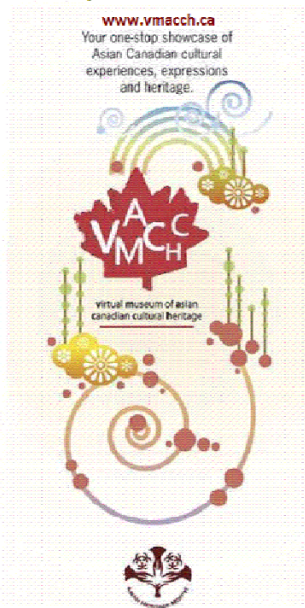


ASIAN HERITAGE MONTH FESTIVAL 2016

... showcasing cultural expressions and
experiences of Asian Canadians



This project was made possible with the support of Department of Canadian Heritage through the Canadian Culture Online Strategy. Asian Heritage Month Festival is partially funded by the Government of Canada through the Department of Canadian Heritage.

Please visit <http://www.asian-heritage-month.org>
and <http://www.vmacch.ca> for details

Asian Heritage Month Festival is partially funded by the Government of Canada through the Department of Canadian Heritage, Immigration, Refugees, Citizenship Canada and the Social Sciences and Humanities Research Council



Canadian Foundation
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ASIAN HERITAGE MONTH-CANADIAN FOUNDATION FOR ASIAN CULTURE (CENTRAL ONTARIO) INC.

IN PARTNERSHIP WITH

REELWORLD FILM FESTIVAL (www.reelworld.ca)

PROGRAMMED BY GAVE LINDO, EXECUTIVE DIRECTOR, REELWORLD FILM FESTIVAL

ASIAN HERITAGE MONTH FILM FESTIVAL EXPLORING THE THEMES OF "HOME" THROUGH ASIAN CANADIAN FILMS

Panel Discussion: "Home" in Asian Canadian Films

Moderator: Gave Lindo

Panelists: Karen Shaw, Jeanette Kong, Gauri Guha, and Dr. Keith Lowe

Short Film: "The Chiney Shop"

This documentary explores the complex relationship and social interaction between the Chinese shopkeepers and their Jamaican customers. Although the Chinese were an insular group, The Chiney Shop explores the myriad ways, in which this ethnic minority contributed to Jamaican society. Drawing from interviews by members of the Jamaican-Chinese community and prominent Jamaicans from the diaspora and using archival footage and photos, the film attempts to illustrate the deeply-rooted connection between Chinese shopkeepers and Jamaicans not usually portrayed in mainstream media.

Short Film: "Half" + Q&A with Filmmaker Jeanette Kong

"HALF is a moving story of diaspora, trauma, survival and, ultimately, love. The documentary gently unfolds the narrative of Vincent Lee, a man born in Jamaica but raised in China, and four generations of a his transnational Chinese-Jamaican-North American family. Lee and his family prepare food, laugh and share memories - all the while, Lee speaks in a blend of Hakka and Jamaican Creole. Lee's language is perhaps the most powerful symbol of his migrant itinerary as a Chinese-Jamaican for whom both countries, yet neither country, meant 'home'. The film triumphs as a unique contribution to knowledge of Chinese Caribbean history. At the same time the compelling conversations with Lee and his family capture poignant, shared, inter-generational truths about 20th century Caribbean transnational lives. It is a film that will resonate at a profound level with anyone, but perhaps especially with Caribbean and diasporic people of any background or nationality." (Description written by Melanie J. Newton Director of Caribbean Studies at New College & Associate Professor of History, University of Toronto.)

Performance of theme songs from South Asian Films by Gauri Guha

Gauri Guha, vocal | Dylan Bisnauth, tabla | Ravi Sookhoo, keyboard

Feature Film: "Khoaya" Presented by Producer Karen Shaw

Rog Moreau lives anonymously and aimlessly in a small town in Ontario. When his adopted mother unexpectedly dies, Rog loses his last tie to his Canadian upbringing and identity. Realizing he is dangerously spiraling, Rog decides to travel thousands of miles away to India to find the birth family that gave him up for adoption nearly thirty years earlier. His arrival is jarring, however, when he steps off the plane into the crowded sweaty streets of Mumbai and is confronted by his own foreignness in a strange, new land. ...

FREE ADMISSION | Please register on Eventbrite

<https://www.eventbrite.ca/e/asian-heritage-month-film-festival-at-innis-town-hall-university-of-toronto-tickets-25417254693>

Sunday May 22, 2016 | 2 pm - 6 pm | Innis Town Hall

University of Toronto, 2 Sussex Avenue

Map at <http://www.utoronto.ca/townhall/contact.html> (St. George Stn)

Event Website: <http://www.vmacch.ca/alpha/events/index.html>