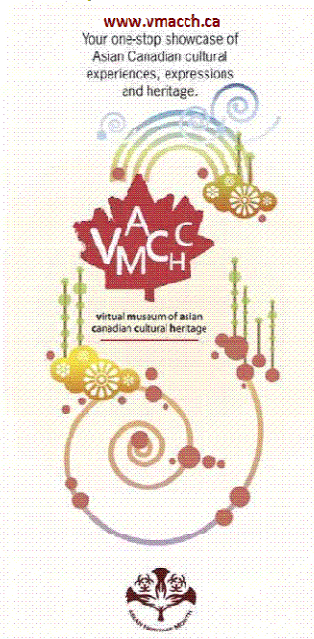


ASIAN HERITAGE MONTH FESTIVAL 2016

... showcasing cultural expressions and
experiences of Asian Canadians



www.vmacch.ca
Your one-stop showcase of
Asian Canadian cultural
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and heritage.

virtual museum of asian
canadian cultural heritage



This project was made possible with the support of Department of
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Asian Heritage Month Festival is partially funded by the Government
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Please visit <http://www.asian-heritage-month.org>
and <http://www.vmacch.ca> for details

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York Centre for
Asian Research

ASIAN HERITAGE MONTH FESTIVAL 2016

PRESENTED BY CANADIAN FOUNDATION FOR ASIAN CULTURE (CENTRAL ONTARIO) INC.

ASIAN CANADIAN AUTHORS' PANEL

"THE JAPANESE CANADIAN EXPERIENCE IN LITERATURE"

@ METRO HALL ART AND PHOTO EXHIBITIONS

An evening with famous Asian Canadian authors to
explore the Japanese Canadian experience in Literature

Introduction: Jim Wong Chu

Moderator: Professor Ted Goossen, York University

Panelists:

Lynne Kutsukake

Terry Watada

Kerri Sakamoto

Leslie Shimotakahara

PLUS Launch of Video: Our Land of Canada: Diversity and Peace

*This is a poetic, conceptual, installation art/performance on the stage involving multi-media
devices of video, sound, music, poetry, art, Taichi, meditation, and potential audience
participation. Written and produced by Moon Pointer Productions Inc.; performed by the
following artists: painter/calligrapher/Taichi brushwork artist Henry Ho, poet Lien Chao,
meditative artist Ashley Poy, and painter/musician Brian Lau.*

WEDNESDAY MAY 25 | 7PM | ROOM 309 METRO HALL

ADMISSION FREE Please RSVP on Eventbrite

<https://www.eventbrite.ca/e/asian-canadian-authors-panel-tickets-25239128914>

For more information, please visit <http://www.vmacch.ca>
or <http://www.asian-heritage-month.org>

ASIAN CANADIAN AUTHORS' PANEL

"THE JAPANESE CANADIAN EXPERIENCE IN LITERATURE"



Introduction: Jim Wong Chu

Moderator: Professor Ted Goossen (Humanities, York University)

Panel: Lynne Kutsukake, Terry Watada, Kerri Sakamoto and Leslie Shimotakahara



Jim Wong Chu, is a published poet, author, editor, photographer and historian. He is well-known as a co-founder of the Asian Canadian Writers Workshop, Ricepaper Magazine, Pender Guy Radio Program, Asia Canadian Performing Arts Resource (ACPAR), literASIAN: A Festival of Pacific Rim Asian Canadian Writing, and the Vancouver Asian Heritage Month Festival. He has also co-edited several anthologies of Asian Canadian writers.



Lynne Kutsukake's debut novel, *The Translation of Love*, an emotionally gripping portrait of postwar Japan, where a newly repatriated girl must help a classmate find her missing sister is published by Penguin Random House Canada.



Terry Watada has written in all genres including fiction (*Daruma Days: A Collection of Fictionalised Biography*, *Kuroshio: The Blood of Foxes*), poetry (*A Thousand Homes*, *Ten Thousand Views of Rain*, *Obon: The Festival of the Dead and The Game of 100 Ghosts*) and edited *Collected Voices: An Anthology of Asian North American Periodical Writing* anthology.



Kerri Sakamoto's debut novel, *The Electrical Field* (1998), won the Commonwealth Writers Prize for Best First Book. It also won the Canada-Japan Literary Award and was a finalist for a Governor General's Award. Her second novel, *One Hundred Million Hearts* was published in 2003. Both books have been published in translation internationally.



Leslie Shimotakahara is the author of *The Reading List: Literature, Love and Back Again*, a memoir (Variety Crossing Press) and the winner of the 2012 Canada-Japan Literary Award.

@ Metro Hall

AUTHORS' PANEL | Wednesday May 25, 7 pm | Room 309, Metro Hall

ASIAN CANADIAN ART AND PHOTO EXHIBITION | Friday, May 20, 2016 to Thursday, May 26, 2016 | Metro Hall Rotunda

Map at <http://www1.toronto.ca/wps/portal/contentonly?vgnextoid=991f957970422410VgnVCM10000071d60f89RCRD&vgnnextchannel=68f2590dd3412410VgnVCM10000071d60f89RCRD>