



ASIAN HERITAGE MONTH FESTIVAL 2009

LIST OF EVENTS

The Cradle of New Chinese Ink Painting Movement

Description: promotional art education project

Date: April 25 11:00 a.m. to May 9, 2009

Venue: Chinese Cultural Centre of Greater Toronto

Organizer: Wah Yan Kowloon Alumni Association of Ontario (WYKAAO)

Asian Foodprints: China and Hong Kong

Date: Friday, May 1, 2009

Time: 8:15 AM - 6:00 PM

Description: *** The Conference & Dinner is SOLD OUT. We have opened more spaces for the CONFERENCE ONLY. ***

This conference will explore Chinese society, culture, and political economy through the perspective of its food and cuisine. We gather international scholars, chefs, food and wine experts and critics, and filmmakers to discuss how Chinese society - its culture, economy, and global identity - has been evolving and transforming over the last several decades. Using food as a social identity, we focus on the following issues:

- Historical evolution of food in Hong Kong and China;
- Changing social construction of culinary practice and art in Hong Kong and China;
- Changing global and local identities in Hong Kong and China through new food production and consumption patterns; and
- Chinese food and the political economy of the global food system.

This event is targeted to multiple sector audiences – academics, researchers, and students interested in Asian society and culture, industry experts working in areas of Asian and global cuisines and wine, and community members interested in Asian food and society.

Pricing

Conference only \$30.00

Conference only (Student with ID) \$20.00

Conference only for 2 \$60.00

Conference only for 2 (Students with ID) \$40.00

Venue: Munk Centre For International Studies, Campbell Conference Facility, South House, 1 Devonshire Place

Organizer: Asian Institute, Munk Centre for International Studies, University of Toronto

Gardiner Museum: The Great Umbrella Caper: China Re-visited

Ann Mortimer

Date: Friday, May 1, 2009

Description: Join renowned ceramic artist Ann Mortimer for an evening of images and storytelling from her trips to China. In particular, she will share her 2007 experience as one of 10 Canadian ceramic artists invited to create work inspired by the bustling

construction site of the Fuping Pottery Art Village in Shaanxi province. Their work would be installed and featured in the grand opening of the Canadian Ceramics Museum, under construction when they arrived. Ann will also share her experience from 2008 when her work was exhibited in Jingdezhen, the world's centre for

blue and white porcelain for 1,000 years. A member of the International Academy of Ceramics, Ann Mortimer is a three-time nominee for the Saidye Bronfman Award and in 2000 was inducted to the Order of Canada.

6 pm | \$8 public; Free for Members

Venue: Gardiner Museum

Organizer: Gardiner Museum

Gardiner Museum: Audrey Mah workshop and Helen Yu performance

Date: Saturday, May 2, 2009

Time: Audrey Mah 1-4 pm

Helen Yu 2-4 pm

Description: Ms. Audrey Mah, Gardiner Museum studio artist, will be running a hands-on clay workshop for families, making dragons and zodiac animals. Ms. Yu will be playing the guzheng, a traditional Chinese musical instrument. It belongs to the zither family of string instruments.

Venue: Gardiner Museum

Organizer: Gardiner Museum

Gardiner Museum: Charles Q. Mason Lecture

Date: Sunday, May 3, 2009

Time: 1 p.m.

Description: The Gardiner's Chief Curator will lecture on the topic "Dragons, Tigers and Bamboo: Symbolic Designs and Meanings in Japanese Porcelain."

Guided Tour 2 pm

Gardiner Museum: Audrey Mah workshop and Helen Yu performance

Date: Sunday, May 3, 2009

Time: Audrey Mah 1-4 pm

Helen Yu 2-4 pm

Description: Ms. Audrey Mah, Gardiner Museum studio artist, will be running a hands-on clay workshop for families, making dragons and zodiac animals. Ms. Yu will be playing the guzheng, a traditional Chinese musical instrument. It belongs to the zither family of string instruments.

Venue: Gardiner Museum

Organizer: Gardiner Museum

Gardiner Museum: FILM: Mashiko Village Pottery

Date: Friday, May 1 to Sunday, May 3

Description: Japan 1937, Restored by Marty Gross, 20 minutes, Black and White

Produced by a pre-war cultural organization in Japan, this film is a work of rare clarity and beauty which follows an entire pottery making cycle as performed in the village of Mashiko for centuries. In 1919 Shoji Hamada, potter and central figure of the Folk Craft Movement, chose Mashiko to build his kiln. His presence had a major impact on the village, bringing it to world attention by the 1960's. The film presents the household of the Sakuma family. This same family gave Hamada his home during his earliest years in Mashiko. Today their descendants continue pottery making at the same site.

Venue: Gardiner Museum

Organizer: Gardiner Museum

ORBIS: Healthy Diet, Healthy Eyes: Eye Health Seminar

Date: Sunday, May 3, 2009

Time: 3 p.m. to 5 p.m.

Description: Topics Include

1. 3:00 p.m.

Age-related Macular Degeneration (AMD) (Cantonese)

Featured Speaker: Dr. Wai-Ching Lam, MD, FRCS(C)

2. 3:45 p.m.

Cataract and Glaucoma (Mandarin)

Featured Speaker: Dr. Ying Lu, MD, FRCS(C)

3. 4:30 p.m.

Healthy Diet to Prevent Vision Loss (Cantonese)

Featured Speaker: Ms. Sosan Hua, BSc.(Hons), RD, CDE

Venue: Canadian Memorial Chiropractic College

6100 Leslie Street, Toronto (Just south of Steeles Ave. on Leslie St.)

Fee: Free (Open to the public—must call to reserve your spot by April 29)

Language: Cantonese & Mandarin

Light refreshments will be served.

Limited free parking.

Limited space only. Save your spot no later than April 29 by calling 416-413-7925 or email to

infocanada@orbis.org

For more information, please visit www.orbiscanada.ca.

Organizer: ORBIS

Gardiner Museum: Bowl You Over Bowl Show at the Gardiner Shop

Date: Friday, May 1 to Sunday, May 24

Description: Bowls for every mood and occasion: decorative bowls for display in your home, or bowls to use everyday with your favorite comfort food.

Venue: Gardiner Museum

Organizer: Gardiner Museum

2009 CanAsian International Dance Festival

Date: May 6 – 9, 2009

Venue: Fleck Dance Theatre (formerly Premiere Dance Theatre)

207 Queens Quay West, 3rd floor, Toronto

Description: Known for the presentation of world-class, pan-Asian dance that ranges from rarely seen traditional dances, to cutting edge contemporary forms, striking design and live music, the CanAsian International Dance Festival showcases outstanding artists from across Canada and around the world.

Programme A: Wednesday May 6 and Friday May 8, 2009 at 8:00 p.m.

Featuring performances by:

- Ko Murobushi (Tokyo)
- Jung-Ah Chung (Vancouver)
- princess productions (Toronto)

Programme B: Thursday May 7 and Saturday May 9, 2009 at 8:00 p.m.

Featuring performances by:

- Post Ego Dance Company (Seoul)
- Mira Hunter (Vancouver)
- Andrea Nann (Toronto)

For tickets call Harbourfront Centre box office: 416-973-4000

www.canasiandancefestival.com

Organizer: CanAsian International Dance Festival

胡同: A Chinese Courtyard House or a Dream? - A talk on space, time, image and China

Thursday

Date: May 7, 2009

Time: 2:30-4:30pm

Venue: Accolade East 002, York University

Description: Visual Arts professor Yam Lau will draw from his field research in Beijing in a talk focusing on his creative projects, which combine computer-generated animation and digital video. These works create new sensations of space and time in architecture and the human activities that take place therein.

One recent work in particular, titled Hutong House, reconstitutes the architectural layout and the associated ways of life of a traditional Chinese courtyard house as rendered in virtual space. Hence these digital works can also be categorized as 'creative documentaries'

Lau will discuss how the unfolding of the historical house in virtual space constructs a pure and imaginary vision of China where the dynamic realities of past and present, real and virtual, are rendered provisional insofar as they become perpetually complicated.

Organizers: This event is hosted by the City Institute of York University and the York Centre for Asian Research.

Contact: For further information, please contact ycar@yorku.ca. For event location specifics, please refer to the map at: www.yorku.ca/yorkweb/maps/keele-webmap-large.html.

A Joint Exhibition: Chinese Canadian Photography Society and WE Artists' Group.

Date: May 8-15

Description: Photographs from the Chinese Canadian Photography Society and paintings from the WE Artists' Group will be exhibited.

Venue: Toronto Metro Hall Rotunda, 55 John St., Toronto, ON, M5V3C6

Organizers: CFACI, Chinese Canadian Photography Society, WE Artists' Group

Funded by Canadian Heritage and Toronto Arts Council

A Solo Exhibition at City Hall Library: Peng Ma's Oil Painting

Date: May 12-29.

Time: Mon-Fri. 10:00-6:00

Description: Famous artist Peng Ma's oil painting will be on display

Venue: City Hall Library, Nathan Phillips Square, 100 Queen St. West; 416-393-7650

Organizer: CFACI

Funded by Canadian Heritage and Toronto Arts Council

Artist Workshop for School: Introduction to Chinese Brush Painting

Presenters: Dr. Lien Chao and Mr. Peng Ma

Date: Wednesday, May 13

Time: 1:00-3:30 pm

Description: This is an introduction to Chinese Brush Painting by professional Chinese artist, with hands on experience

Venue: St. Ignatius of Loyola Catholic School, 2350 McCowan Rd.

Organizer: CFACI

Funded by Canadian Heritage and Toronto Arts Council

North Korea Film Day

Date: Wednesday, May 13, 2009

Time: 6pm to 8pm

Venue: 280 York Lanes, York University

Description: Join us for this unique opportunity to view two documentary films on North Korea: 'The Game of Their Lives', directed by Daniel Gordon (2002) and 'Chosun Forever', directed by Joohyun Kwon (2008).

'Chosun Forever' is a film about a North Korean man who lives with his family in Toronto, Canada. Shot in an interview style format, viewers of the film are granted an intimate look into one man's affection and longing to return to the fatherland, and how it affects his family.

'The Game of Their Lives' is a 2002 documentary film about the seven surviving members of North Korean national football team who participated in the Football World Cup 1966. Its victory over the Italian team propelled the North Korean team into the quarterfinal: it was the first time an Asian squad had advanced so far in a World Cup.

The event will be opened with comments from Janice Kim of York University's History Department. The event's guest speakers are Joohyun Kwon, who will answer questions about his film and Christopher Graper of Koryo Canada Tours.

Organizers: This event is organized by Humanities students Jooyeon Rhee and Alexander Hurezeanu and is hosted by the York Centre for Asian Research (YCAR).

For further information, please contact ycar@yorku.ca. For event location specifics, please refer to the map at: www.yorku.ca/yorkweb/maps/keele-webmap-large.html.

Asian Transformations | The Global Modern: Transnationalism and the Media in Asia symposium

Friday, 15 May 2009 | 10am to 5pm | Accolade West Building | 280 York Lanes

| York University

Description: The symposium explores the transnational origins and dimensions of the modern mass media in Asia. Demonstrating that various forms of South and East Asian media were global from their inception, the workshop both reinforces themes explored in the accompanying exhibition on diasporic Asian art and belies the commonly held conception that globalization is a post-modern, post-capitalist, late twentieth century development. The paper givers, including York University professors Joan Judge (Humanities, Women's Studies), Shobna Nijhawan (Languages, Literatures, and Linguistics), Xueqing Xu (Languages, Literatures, and Linguistics) and Wendy Wong (Design) will explore these themes looking at various forms of media including women's journals and comics from China to India to Canada.

Judy Andrews, a specialist in Chinese painting and modern Chinese art from Ohio State University, will present the keynote speech at 4pm on 'Publishing and the Birth of China's Modern Art World: Shanghai huabao (Pictorial Shanghai) in the 1920s'.

This event has been organized in celebration of the 50th anniversary of York University. It is hosted by the York Centre for Asian Research (YCAR).

Advance registration is appreciated to ycar@yorku.ca. The schedule and further details can be found at www.yorku.ca/ycar/Events/U50_Asian_Transformations.html. For event location specifics, please refer to the map at: www.yorku.ca/yorkweb/maps/keele-webmap-large.html.

Asian Transformations | transpulsation – new asian canadian imaginings exhibit

Date: 15 May to 12 June 2009

Venue: Gales Gallery, 105 Accolade West Building, York University

The opening will be held on Friday, 15 May from 5:30 to 7:30pm.

Cultural traversing and globalization are (re)shaping our understanding of the 'connected world.' These processes have significant importance for the members of Asian Diaspora in Canada, whose interactions with their cultural origins transform their social, economic, political and cultural experience. Asian Canadians, one of Canada's largest groups of immigrants, illustrate the possibilities of building meaningful links between their native places and newly-adopted homes. They reveal a good deal about the enriching of life experiences through traversing between 'here' and 'there'.

From the 1970s to the early 1990s, the desire to belong, identity politics and cultural memory were among the common themes in the works of Asian Canadian artists. Since then, 'transnationality' has become an important trend. As opportunities for travel to and from Asia have increased, the geographical distance--both physical and emotional--between one's place of cultural origin and Canada is shorter than ever before.

The exploration of 'identity' remains crucial in the works of the four artists in this exhibition, Shelly Bahl, Will Kwan, Meera Sethi and Amy Wong. However, the artists reconstruct the paradigm of identity politics through the experience of transnationality. They explore a broadened scope of cultural interactions that attempts to create and enhance the socio-cultural and historical connections between Asia and Canada.

The imagination of the four artists moves tirelessly across the dynamic spaces of cultural interaction. They are travelers, exploring the world, encountering their own stories and life experiences and those of many others. By being 'here and there', they converse with themselves and with others, transforming, sensing and connecting the 'pulses' of multiple locales, identities and individuals.

This event has been organized in celebration of the 50th anniversary of York University. It is hosted by the York Centre for Asian Research (YCAR).

Further details can be found at www.yorku.ca/ycar/Events/U50_Asian_Transformations.html.

Direction to Gales Gallery, Accolade West Building (#93 on map):
www.yorku.ca/web/futurestudents/map/webmap.html.

For more information, contact Doris Sung/ June Rhee (curators): asian.imagination@gmail.com.

Asian Heritage Day Celebrations at the Town of Markham

Description: showcasing Asian Heritage

Date and time: May 23 from 11.00am to 4.00pm

Venue: Town of Markham

Organizer: Social Services Network

Seventh Annual Asian Heritage Month Lecture and Fifth Annual Asian Heritage Month Education Roundtable at the University of Toronto

Date: Tuesday, May 26, 2009

Time: 10:00 a.m. to 2:30 p.m.

Description:

1. Arlene Chan, eldest daughter of Madame Jean Lumb, will talk about her mother at the Asian Heritage Month Lecture

Moira Wong (York University and Toronto District School Board) will talk about classroom resources on Asian Canadian Cultural Heritage Education

2. Performances by Professional Asian Artists Gauri Guha, Dunhuang Chamber Ensemble and Chi Ping Dance Group

3. Presentations of existing online resources by Chinese Canadian National Council and Asian Heritage Month--CFACI

4. Roundtable discussions on how schools and students make use of online resources to promote inclusive Asian Canadian Cultural Heritage Education

Venue: William Doo Auditorium, New College, University of Toronto, 45 Willcocks Street, Toronto

Organizer: Asian Heritage Month--CFACI

Funded by Canadian Heritage and Toronto Arts Council

Asian Heritage Month Exhibition at City Hall Library: Works by Asian-Canadian Artists and Photographers

Description: Exhibitions of works by renowned Asian-Canadian Artists and Photographers

Date: May 2009

Venue: City Hall Library, Toronto

Organizers: Asian Heritage Month--CFACI, Artists and Chinese Canadian Photographic Society

Funded by Canadian Heritage and Toronto Arts Council

Literary Reading at Scarborough Town Centre

Date: Saturday, May 23

Time: 1:00-4:30 pm

Venue: Scarborough Town Centre, Council Chamber

Description: Featuring keynote speaker: Judy Fong Bates talking about novel-writing. Free admission.

Organizers: CFACI, Chinese Pen Society of Canada Asian Heritage Month Annual Event. Co-sponsored by the Canada Council for the Arts and the Writers Union of Canada.

Funded by Canadian Heritage and Toronto Arts Council

Asian Heritage Month Reading Series Featuring poet: Patria Rivera

Date: Saturday, May 9,

Time: 2 pm.

Description: Reading from Puti/white and The bride anthology

Venue: St James Town Library Branch, 495 Sherbourne St. Toronto, ON. M4X 1K7

Phone: 416-393-7744

Free admission.

Organizers: CFACI, co-sponsored by the Toronto Public Library.

Funded by Canadian Heritage and Toronto Arts Council

Asian Heritage Month Reading Series Featuring writer: Lien Chao

Date: Tuesday, May 12

Time: 2 pm

Description: Reading from The Chinese Knot and Other Stories

Venue: 155 Bonis Ave. Toronto, ON. M1T 3W6.

Phone: 416-396-8943

Free admission.

Organizers: CFACI, co-sponsored by the Toronto Public Library.

Funded by Canadian Heritage and Toronto Arts Council

City Mosaic 2009

Description: Across U-Hub's 5th annual city expedition race

Date: Saturday, May 30, 2009

Time: 8:30 a.m. – 7:00 p.m.

Venue: Scarborough Civil Center

Eligible Age: 16 & above

Program Fee: \$120 per team of 4

Early Bird Special: \$80 per team of 4 if register before Friday, Apr 24, 2009

Registration Deadline: Tuesday, May 12, 2009

Age: 16 and up

Organizer: Across U-Hub

Registration: Mail or bring completed registration form along with fee to
Across U-hub 160 Gibson Drive, Unit 1, Markham ON L3R 3K1
(Cheque payable to Across U-hub)

Inquiry: 905-944-1944
 Fax: 905-944-1950
 Email: info@acrossuhub.com
 Website: http://www.acrossuhub.com/citymosaic
 Organizer: Across U-hub

Asian Heritage Month Outreach Film Festival

Description: Film shows and workshops will be held for youths and seniors with a finale and panel at University of Toronto

At the Finale Film Festival, several short films, a documentary and a feature film will be shown FREE of charge.

Date: Finale Film Festival on May 31, 2009 at Innis Town Hall, University of Toronto

Time: 2:00 p.m. onwards

Venue of the Finale: Innis Town Hall, 2 Sussex Avenue (Sussex and St. George)

Films:

2pm Shorts

Begin the Guhzeng	4 minutes	Canadian	Katie Yu
Lights for Gita	7 minutes	Canadian	Michel Vo
Me, Masi & Mr. Clean	8 minutes	Canadian	Nina Sudra
Souvenirs From Asia	12 minutes	Canadian	Joyce Wong
Amal	18 minutes	Canadian	Richie Mehta
Kata Practice	4 minutes	Canadian	Siu Ta
The Chinese Violin	12 minutes	Canadian	Joe Chang
Roses Sing on New Snow	6 minutes	Canadian	Yuan Zhang

3:30pm Chinese Restaurants 80 minutes Canadian Cheuk Kwan

5:00pm Panel Discussion 45 minutes "What Does Food Say About Culture?"
 Confirmed panelists: Cheuk Kwan (director of "Chinese Restaurants"), Victoria Shen (former President of Chinese Canadian National Council). Moderated by ReelWorld programmer Bobby Del Rio.

6:30pm Bolly Double 102 minutes Canadian Arun Bharali

Organizers: Asian Heritage Month—CFACI; ReelWorld Film Festival; Social Services Network; Asian Institute, University of Toronto; Centre for South Asian Studies, University of Toronto; York Centre for Asian Research, York University

Funded by Canadian Heritage and Toronto Arts Council

New Asian Canadian Graphic Arts Show

Description: This show features the work of Design graduates of Asian descent who recently completed their studies in the York University /Sheridan Joint Programme in Design. These young talents are contributing to the shaping of a new landscape of the contemporary graphic arts scene in Canada. The New Asian Canadian Graphic Arts Show will demonstrate their creative flair alongside the outstanding and emerging visual language that is evident throughout their work.

Date: Wednesday, 3 June to Sunday, 7 June 2009

Time: Opening hours: Wednesday to Saturday from 11am to 7pm; Sunday from 1pm to 6pm

Venue: 250 Queen Street West (Across from MuchMusic and above the Starbucks at the corner of John and Queen Streets)

Admission is Free.

Organizers: Asian Heritage Month--CFACI, York Centre for Asian Research, and the Department of Design, York University

Funded by Canadian Heritage and Toronto Arts Council

**Second Annual Asian Heritage Month Lecture at York University and
Launch of Virtual Museum of Asian Canadian Cultural Heritage (VMACCH)**

Description: Dr. Joy Kogawa, CM, famous Japanese Canadian author, will give the lecture on her new memoir entitled "Gently to Nagasaki". Admission FREE.

Discussant: Professor Mona Oikawa

Performance: Raging Asian Women Taiko Drummers

Date: June 4, 2009

Time: 7:00 p.m. to 9:00 p.m.

Venue: Robert McEwan Auditorium, Schulich School of Business, York University

Organizers: Asian Heritage Month--CFACI and York Centre for Asian Research, York University

Funded by Canadian Heritage and Toronto Arts Council

THE SEVENTH ANNUAL ASIAN HERITAGE MONTH LECTURE AND
THE FIFTH ANNUAL ASIAN HERITAGE MONTH
EDUCATION ROUNDTABLE AT UNIVERSITY OF TORONTO

Women and Politics in The Asian Diaspora
And
**What makes good online teaching resources for
Asian Heritage Education?**

Asian Heritage Month Lecture by:
Arlene Chan (Author and Librarian)
on her mother, Madame Jean Lumb

Education Roundtable plenary talk by:
Moira Wong (TDSB and York University)
on "What makes good online teaching resources for Asian Heritage
Education?"

Performances by Asian Artists:

Chi Ping Dance Group (Chinese Dance)
Gauri Guha (South Asian vocalist)
Dunhuang Chamber Ensemble

Cross-cultural encounters: Indian classical singing meets Chinese classical chamber music
with Gauri Guha and Anna Guo from Dunhuang Chamber Ensemble

Presentations of Online Teaching Resources:

Asian Heritage Month-CFACI's Virtual Museum of Asian Canadian Cultural Heritage (VMACCH)
Arlene Chan (Author and Librarian)

Victor Wong, Executive Director, Chinese Canadian National Council

**Tuesday, 26th May, 2009, 10:00 a.m. to 2:30 p.m.,
William Doo Auditorium, New College, 45 Willcocks Street**

*Free Admission. Seats are limited. Lunch on your own. Please register early by e-mail:
asianheritagecanadian@yahoo.ca.*

For more information, please visit www.asianheritagemonth.org

Organizers:



Canadian
Heritage

Patrimoine
canadien

toronto|arts|council



The 2009 Asian Heritage Month Lecture at York University

Thursday, 4 June 2009 | 7 to 9pm | Robert McEwan Auditorium | Schulich School of Business | York University

Dr. Joy Kogawa, CM, will give the lecture on her new memoir, *Gently to Nagasaki*. The discussant will be Professor Mona Oikawa, School of Social Sciences, Atkinson Faculty of Liberal and Professional Studies.



The Lecture will also feature the national launch of the Virtual Museum of Asian Canadian Cultural Heritage (www.vmacch.ca).

The event Chair is the Honourable Vivienne Poy, Senate of Canada.



Joy Kogawa was born in Vancouver in 1935. Her literary and community accomplishments have been widely recognized. Joy is a member of the Order of Canada (1986) and the Order of British Columbia (2006). She received the National Association of Japanese Canadians National Award in 2001, and November 6, 2004 was proclaimed Joy Kogawa Day in Vancouver.

Her first novel, *Obasan* (Lester and Orpen Dennys, 1981) has received several awards including: First Novel Award, Books in Canada; Book of the Year Award, Canadian Authors Association; Best Paperback Fiction Award, Periodical Distributors of Canada; The American Book Award, Before Columbus Foundation; and Notable Book, American Library Association.

Her other novels include: *Itsuka* (Viking, Canada, 1992); *The Rain Ascends* (Knopf Canada, 1995); *Emily Kato (Itsuka revisited)* (Penguin Canada, 2005).

Her poetry collections include: *The Splintered Moon* (University of New Brunswick, 1967); *A Choice of Dreams* (McClelland and Stewart, 1974); *Jericho Road* (McClelland and Stewart, 1977); *Woman in the Woods* (Mosaic, 1985); *A Song of Lilith* (Polestar, 2000); and *A Garden of Anchors, Selected Poems* (Mosaic, 2003).

Her children and young adult fiction titles include *Naomi's Road* (1986), which was commissioned as an opera by the Vancouver Opera in 2005. *Naomi no Michi* (young adult fiction, Shogakkan, Japan) and *Naomi's Tree* (Fitzhenry and Whiteside, 2008) are her two other titles in this genre.

Light refreshments will follow the lecture and the launch.

Free Admission. Seating is limited. Please register early by e-mail: asianheritagecanadian@yahoo.ca. For more information, please visit www.asianheritagemonth.org or www.yorku.ca/ycar. For event location specifics, please refer to the map at: www.yorku.ca/yorkweb/maps/keele-webmap-large.html.

The event is hosted by the York Centre for Asian Research and sponsored by the Office of the Vice President Academic and Provost and the Asian Heritage Month, Canadian Foundation for Asian Culture (Central Ontario) Inc.