The Cradle of New Chinese Ink Painting Movement
Description: promotional art education project
Date: April 25 11:00 a.m. to May 9, 2009
Venue: Chinese Cultural Centre of Greater Toronto
Organizer: Wah Yan Kowloon Alumni Association of Ontario (WYKAAO)

Asian Foodprints: China and Hong Kong
Date: Friday, May 1, 2009
Time: 8:15 AM - 6:00 PM
Description: *** The Conference & Dinner is SOLD OUT. We have opened more spaces for the CONFERENCE ONLY. ***
This conference will explore Chinese society, culture, and political economy through the perspective of its food and cuisine. We gather international scholars, chefs, food and wine experts and critics, and filmmakers to discuss how Chinese society - its culture, economy, and global identity - has been evolving and transforming over the last several decades. Using food as a social identity, we focus on the following issues:
• Historical evolution of food in Hong Kong and China;
• Changing social construction of culinary practice and art in Hong Kong and China;
• Changing global and local identities in Hong Kong and China through new food production and consumption patterns; and
• Chinese food and the political economy of the global food system.
This event is targeted to multiple sector audiences – academics, researchers, and students interested in Asian society and culture, industry experts working in areas of Asian and global cuisines and wine, and community members interested in Asian food and society.
Pricing
Conference only $30.00
Conference only (Student with ID) $20.00
Conference only for 2 $60.00
Conference only for 2 (Students with ID) $40.00
Venue: Munk Centre For International Studies, Campbell Conference Facility, South House, 1 Devonshire Place
Organizer: Asian Institute, Munk Centre for International Studies, University of Toronto

Gardiner Museum: The Great Umbrella Caper: China Re-visited
Ann Mortimer
Date: Friday, May 1, 2009
Description: Join renowned ceramic artist Ann Mortimer for an evening of images and storytelling from her trips to China. In particular, she will share her 2007 experience as one of 10 Canadian ceramic artists invited to create work inspired by the bustling construction site of the Fuping Pottery Art Village in Shaanxi province. Their work would be installed and featured in the grand opening of the Canadian Ceramics Museum, under construction when they arrived. Ann will also share her experience from 2008 when her work was exhibited in Jingdezhen, the world’s centre for
blue and white porcelain for 1,000 years. A member of the International Academy of Ceramics, Ann
Mortimer is a three-time nominee for the Saidye Bronfman Award and in 2000 was inducted to the Order of
Canada.
6 pm | $8 public; Free for Members
Venue: Gardiner Museum
Organizer: Gardiner Museum

Gardiner Museum: Audrey Mah workshop and Helen Yu performance
Date: Saturday, May 2, 2009
Time: Audrey Mah 1-4 pm
       Helen Yu 2-4 pm
Description: Ms. Audrey Mah, Gardiner Museum studio artist, will be running a hands-on clay workshop for
families, making dragons and zodiac animals. Ms. Yu will be playing the guzheng, a traditional Chinese
musical instrument. It belongs to the zither family of string instruments.
Venue: Gardiner Museum
Organizer: Gardiner Museum

Gardiner Museum: Charles Q. Mason Lecture
Date: Sunday, May 3, 2009
Time: 1 p.m.
Description: The Gardiner’s Chief Curator will lecture on the topic “Dragons, Tigers and Bamboo: Symbolic
Designs and Meanings in Japanese Porcelain.”
Guided Tour 2 pm

Gardiner Museum: Audrey Mah workshop and Helen Yu performance
Date: Sunday, May 3, 2009
Time: Audrey Mah 1-4 pm
       Helen Yu 2-4 pm
Description: Ms. Audrey Mah, Gardiner Museum studio artist, will be running a hands-on clay workshop for
families, making dragons and zodiac animals. Ms. Yu will be playing the guzheng, a traditional Chinese
musical instrument. It belongs to the zither family of string instruments.
Venue: Gardiner Museum
Organizer: Gardiner Museum

Gardiner Museum: FILM: Mashiko Village Pottery
Date: Friday, May 1 to Sunday, May 3
Description: Japan 1937, Restored by Marty Gross, 20 minutes, Black and White
Produced by a pre-war cultural organization in Japan, this film is a work of rare clarity and beauty which
follows an entire pottery making cycle as performed in the village of Mashiko for centuries. In 1919 Shoji
Hamada, potter and central figure of the Folk Craft Movement, chose Mashiko to build his kiln. His presence
had a major impact on the village, bringing it to world attention by the 1960’s. The film presents the household
of the Sakuma family. This same family gave Hamada his home during his earliest years in Mashiko. Today
their descendants continue pottery making at the same site.
Venue: Gardiner Museum
Organizer: Gardiner Museum

ORBIS: Healthy Diet, Healthy Eyes: Eye Health Seminar
Date: Sunday, May 3, 2009
Time: 3 p.m. to 5 p.m.
Description: Topics Include
1. 3:00 p.m.
Age-related Macular Degeneration (AMD) (Cantonese)
Featured Speaker: Dr. Wai-Ching Lam, MD, FRCS(C)
2. 3:45 p.m.
Cataract and Glaucoma (Mandarin)
Featured Speaker: Dr. Ying Lu, MD, FRCS(C)
3. 4:30 p.m.
Healthy Diet to Prevent Vision Loss (Cantonese)
Featured Speaker: Ms. Sosan Hua, BSc.(Hons), RD, CDE

Venue: Canadian Memorial Chiropractic College
6100 Leslie Street, Toronto (Just south of Steeles Ave. on Leslie St.)
Fee: Free (Open to the public—must call to reserve your spot by April 29)
Language: Cantonese & Mandarin
Light refreshments will be served.
Limited free parking.
Limited space only. Save your spot no later than April 29 by calling 416-413-7925 or email to infocanada@orbis.org
For more information, please visit www.orbiscanada.ca.
Organizer: ORBIS

Gardiner Museum: Bowl You Over Bowl Show at the Gardiner Shop
Date: Friday, May 1 to Sunday, May 24
Description: Bowls for every mood and occasion: decorative bowls for display in your home, or bowls to use everyday with your favorite comfort food.
Venue: Gardiner Museum
Organizer: Gardiner Museum

2009 CanAsian International Dance Festival
Date: May 6 – 9, 2009
Venue: Fleck Dance Theatre (formerly Premiere Dance Theatre)
207 Queens Quay West, 3rd floor, Toronto
Description: Known for the presentation of world-class, pan-Asian dance that ranges from rarely seen traditional dances, to cutting edge contemporary forms, striking design and live music, the CanAsian International Dance Festival showcases outstanding artists from across Canada and around the world.
Programme A: Wednesday May 6 and Friday May 8, 2009 at 8:00 p.m.
Featuring performances by:
• Ko Murobushi (Tokyo)
• Jung-Ah Chung (Vancouver)
• princess productions (Toronto)
Programme B: Thursday May 7 and Saturday May 9, 2009 at 8:00 p.m.
Featuring performances by:
• Post Ego Dance Company (Seoul)
• Mira Hunter (Vancouver)
• Andrea Nann (Toronto)
For tickets call Harbourfront Centre box office: 416-973-4000
www.canasiandancefestival.com
Organizer: CanAsian International Dance Festival

胡同: A Chinese Courtyard House or a Dream? - A talk on space, time, image and China
Thursday
Date: May 7, 2009
Time: 2:30-4:30pm
Venue: Accolade East 002, York University
Description: Visual Arts professor Yam Lau will draw from his field research in Beijing in a talk focusing on his creative projects, which combine computer-generated animation and digital video. These works create new sensations of space and time in architecture and the human activities that take place therein.

One recent work in particular, titled Hutong House, reconstitutes the architectural layout and the associated ways of life of a traditional Chinese courtyard house as rendered in virtual space. Hence these digital works can also be categorized as ‘creative documentaries.
Lau will discuss how the unfolding of the historical house in virtual space constructs a pure and imaginary vision of China where the dynamic realities of past and present, real and virtual, are rendered provisional insofar as they become perpetually complicated.
Organizers: This event is hosted by the City Institute of York University and the York Centre for Asian Research.
Contact: For further information, please contact ycar@yorku.ca. For event location specifics, please refer to the map at: www.yorku.ca/yorkweb/maps/keele-webmap-large.html.

A Joint Exhibition: Chinese Canadian Photography Society and WE Artists’ Group.
Date: May 8-15
Description: Photographs from the Chinese Canadian Photography Society and paintings from the WE Artists’ Group will be exhibited.
Venue: Toronto Metro Hall Rotunda, 55 John St., Toronto, ON, M5V3C6
Organizers: CFACI, Chinese Canadian Photography Society, WE Artists’ Group
Funded by Canadian Heritage and Toronto Arts Council

A Solo Exhibition at City Hall Library: Peng Ma’s Oil Painting
Date: May 12-29.
Time: Mon-Fri. 10:00-6:00
Description: Famous artist Peng Ma’s oil painting will be on display
Venue: City Hall Library, Nathan Phillips Square, 100 Queen St. West; 416-393-7650
Organizer: CFACI
Funded by Canadian Heritage and Toronto Arts Council

Artist Workshop for School: Introduction to Chinese Brush Painting
Presenters: Dr. Lien Chao and Mr. Peng Ma
Date: Wednesday, May 13
Time: 1:00-3:30 pm
Description: This is an introduction to Chinese Brush Painting by professional Chinese artist, with hands on experience
Venue: St. Ignatius of Loyola Catholic School, 2350 McCowan Rd.
Organizer: CFACI
Funded by Canadian Heritage and Toronto Arts Council

North Korea Film Day
Date: Wednesday, May 13, 2009
Time: 6pm to 8pm
Venue: 280 York Lanes, York University
Description: Join us for this unique opportunity to view two documentary films on North Korea: 'The Game of Their Lives', directed by Daniel Gordon (2002) and 'Chosun Forever', directed by Joohyun Kwon (2008).
‘Chosun Forever’ is a film about a North Korean man who lives with his family in Toronto, Canada. Shot in an interview style format, viewers of the film are granted an intimate look into one man's affection and longing to return to the fatherland, and how it affects his family.

‘The Game of Their Lives’ is a 2002 documentary film about the seven surviving members of North Korean national football team who participated in the Football World Cup 1966. Its victory over the Italian team propelled the North Korean team into the quarterfinal: it was the first time an Asian squad had advanced so far in a World Cup.

The event will be opened with comments from Janice Kim of York University's History Department. The event's guest speakers are Joohyun Kwon, who will answer questions about his film and Christopher Graper of Koryo Canada Tours. Organizers: This event is organized by Humanities students Jooyeon Rhee and Alexander Hurezeanu and is hosted by the York Centre for Asian Research (YCAR).

For further information, please contact ycar@yorku.ca. For event location specifics, please refer to the map at: www.yorku.ca/yorkweb/maps/keele-webmap-large.html.

Asian Transformations | The Global Modern: Transnationalism and the Media in Asia symposium
Friday, 15 May 2009 | 10am to 5pm |Accolade West Building | 280 York Lanes
| York University
Description: The symposium explores the transnational origins and dimensions of the modern mass media in Asia. Demonstrating that various forms of South and East Asian media were global from their inception, the workshop both reinforces themes explored in the accompanying exhibition on diasporic Asian art and belies the commonly held conception that globalization is a post-modern, post-capitalist, late twentieth century development. The paper givers, including York University professors Joan Judge (Humanities, Women’s Studies), Shobna Nijhawan (Languages, Literatures, and Linguistics), Xueqing Xu (Languages, Literatures, and Linguistics) and Wendy Wong (Design) will explore these themes looking at various forms of media including women?s journals and comics from China to India to Canada.

Judy Andrews, a specialist in Chinese painting and modern Chinese art from Ohio State University, will present the keynote speech at 4pm on 'Publishing and the Birth of China's Modern Art World: Shanghai huabao (Pictorial Shanghai) in the 1920s'.

This event has been organized in celebration of the 50th anniversary of York University. It is hosted by the York Centre for Asian Research (YCAR).

Advance registration is appreciated to ycar@yorku.ca. The schedule and further details can be found at www.yorku.ca/ycar/Events/U50_Asian_Transformations.html. For event location specifics, please refer to the map at: www.yorku.ca/yorkweb/maps/keele-webmap-large.html.

Asian Transformations | transpulsation – new asian canadian imaginings exhibit
Date: 15 May to 12 June 2009
Venue: Gales Gallery, 105 Accolade West Building, York University

The opening will be held on Friday, 15 May from 5:30 to 7:30pm.

Cultural traversing and globalization are (re)shaping our understanding of the 'connected world.' These processes have significant importance for the members of Asian Diaspora in Canada, whose interactions with their cultural origins transform their social, economic, political and cultural experience. Asian Canadians, one of Canada's largest groups of immigrants, illustrate the possibilities of building meaningful links between their native places and newly-adopted homes. They reveal a good deal about the enriching of life experiences through traversing between 'here' and 'there'.
From the 1970s to the early 1990s, the desire to belong, identity politics and cultural memory were among the common themes in the works of Asian Canadian artists. Since then, 'transnationality' has become an important trend. As opportunities for travel to and from Asia have increased, the geographical distance—both physical and emotional—between one’s place of cultural origin and Canada is shorter than ever before.

The exploration of 'identity' remains crucial in the works of the four artists in this exhibition, Shelly Bahl, Will Kwan, Meera Sethi and Amy Wong. However, the artists reconstruct the paradigm of identity politics through the experience of transnationality. They explore a broadened scope of cultural interactions that attempts to create and enhance the socio-cultural and historical connections between Asia and Canada.

The imagination of the four artists moves tirelessly across the dynamic spaces of cultural interaction. They are travelers, exploring the world, encountering their own stories and life experiences and those of many others. By being 'here and there', they converse with themselves and with others, transforming, sensing and connecting the 'pulses' of multiple locales, identities and individuals.

This event has been organized in celebration of the 50th anniversary of York University. It is hosted by the York Centre for Asian Research (YCAR).

Further details can be found at www.yorku.ca/ycar/Events/U50_Asian_Transformations.html.


For more information, contact Doris Sung/ June Rhee (curators): asian.imagination@gmail.com.

**Asian Heritage Day Celebrations at the Town of Markham**
Description: showcasing Asian Heritage  
Date and time: May 23 from 11.00am to 4.00pm  
Venue: Town of Markham  
Organizer: Social Services Network

**Seventh Annual Asian Heritage Month Lecture and Fifth Annual Asian Heritage Month Education Roundtable at the University of Toronto**
Date: Tuesday, May 26, 2009  
Time: 10:00 a.m. to 2:30 p.m.  
Description:  
1. Arlene Chan, eldest daughter of Madame Jean Lumb, will talk about her mother at the Asian Heritage Month Lecture  
2. Moira Wong (York University and Toronto District School Board) will talk about classroom resources on Asian Canadian Cultural Heritage Education  
3. Performances by Professional Asian Artists Gauri Guha, Dunhuang Chamber Ensemble and Chi Ping Dance Group  
4. Presentations of existing online resources by Chinese Canadian National Council and Asian Heritage Month--CFACI  
5. Roundtable discussions on how schools and students make use of online resources to promote inclusive Asian Canadian Cultural Heritage Education  
Venue: William Doo Auditorium, New College, University of Toronto, 45 Willcocks Street, Toronto  
Organizer: Asian Heritage Month--CFACI  
Funded by Canadian Heritage and Toronto Arts Council
Asian Heritage Month Exhibition at City Hall Library: Works by Asian-Canadian Artists and Photographers
Description: Exhibitions of works by renowned Asian-Canadian Artists and Photographers
Date: May 2009
Venue: City Hall Library, Toronto
Organizers: Asian Heritage Month--CFACI, Artists and Chinese Canadian Photographic Society
Funded by Canadian Heritage and Toronto Arts Council

Literary Reading at Scarborough Town Centre
Date: Saturday, May 23
Time: 1:00-4:30 pm
Venue: Scarborough Town Centre, Council Chamber
Description: Featuring keynote speaker: Judy Fong Bates talking about novel-writing. Free admission.
Funded by Canadian Heritage and Toronto Arts Council

Asian Heritage Month Reading Series Featuring poet: Patria Rivera
Date: Saturday, May 9
Time: 2 pm.
Description: Reading from Puti/white and The bride anthology
Venue: St James Town Library Branch, 495 Sherbourne St. Toronto, ON. M4X 1K7
Phone: 416-393-7744
Free admission.
Organizers: CFACI, co-sponsored by the Toronto Public Library.
Funded by Canadian Heritage and Toronto Arts Council

Asian Heritage Month Reading Series Featuring writer: Lien Chao
Date: Tuesday, May 12
Time: 2 pm
Description: Reading from The Chinese Knot and Other Stories
Phone: 416-396-8943
Free admission.
Organizers: CFACI, co-sponsored by the Toronto Public Library.
Funded by Canadian Heritage and Toronto Arts Council

City Mosaic 2009
Description: Across U-Hub’s 5th annual city expedition race
Date: Saturday, May 30, 2009
Time: 8:30 a.m. – 7:00 p.m.
Venue: Scarborough Civil Center
Eligible Age: 16 & above
Program Fee: $120 per team of 4
Early Bird Special: $80 per team of 4 if register before Friday, Apr 24, 2009
Registration Deadline: Tuesday, May 12, 2009
Age: 16 and up
Organizer: Across U-Hub
Registration: Mail or bring completed registration form along with fee to
Across U-hub 160 Gibson Drive, Unit 1, Markham ON L3R 3K1
(Cheque payable to Across U-hub)
Asian Heritage Month Outreach Film Festival
Description: Film shows and workshops will be held for youths and seniors with a finale and panel at University of Toronto
At the Finale Film Festival, several short films, a documentary and a feature film will be shown FREE of charge.
Date: Finale Film Festival on May 31, 2009 at Innis Town Hall, University of Toronto
Time: 2:00 p.m. onwards
Venue of the Finale: Innis Town Hall, 2 Sussex Avenue (Sussex and St. George)
Films:

2pm  Shorts

   Begin the Guhzeng  4 minutes Canadian Katie Yu
   Lights for Gita   7 minutes Canadian Michel Vo
   Me, Masi & Mr. Clean 8 minutes Canadian Nina Sudra
   Souvenirs From Asia 12 minutes Canadian Joyce Wong
   Amal           18 minutes Canadian Richie Mehta
   Kata Practice   4 minutes Canadian Siu Ta
   The Chinese Violin 12 minutes Canadian Joe Chang
   Roses Sing on New Snow 6 minutes Canadian Yuan Zhang

3:30pm Chinese Restaurants 80 minutes Canadian Cheuk Kwan

5:00pm Panel Discussion 45 minutes "What Does Food Say About Culture?"

6:30pm Bolly Double 102 minutes Canadian Arun Bharali

New Asian Canadian Graphic Arts Show
Description: This show features the work of Design graduates of Asian descent who recently completed their studies in the York University /Sheridan Joint Programme in Design. These young talents are contributing to the shaping of a new landscape of the contemporary graphic arts scene in Canada. The New Asian Canadian Graphic Arts Show will demonstrate their creative flair alongside the outstanding and emerging visual language that is evident throughout their work.
Date: Wednesday, 3 June to Sunday, 7 June 2009
Time: Opening hours: Wednesday to Saturday from 11am to 7pm; Sunday from 1pm to 6pm
Venue: 250 Queen Street West (Across from MuchMusic and above the Starbucks at the corner of John and Queen Streets)
Admission is Free.
Organizers: Asian Heritage Month--CFACI, York Centre for Asian Research, and the Department of Design, York University
Second Annual Asian Heritage Month Lecture at York University and Launch of Virtual Museum of Asian Canadian Cultural Heritage (VMACCH)

Description: Dr. Joy Kogawa, CM, famous Japanese Canadian author, will give the lecture on her new memoir entitled "Gently to Nagasaki". Admission FREE.

Discussant: Professor Mona Oikawa
Performance: Raging Asian Women Taiko Drummers
Date: June 4, 2009
Time: 7:00 p.m. to 9:00 p.m.
Venue: Robert McEwan Auditorium, Schulich School of Business, York University
Organizers: Asian Heritage Month--CFACI and York Centre for Asian Research, York University

Funded by Canadian Heritage and Toronto Arts Council
THE SEVENTH ANNUAL ASIAN HERITAGE MONTH LECTURE AND
THE FIFTH ANNUAL ASIAN HERITAGE MONTH
EDUCATION ROUNDTABLE AT UNIVERSITY OF TORONTO

Women and Politics in The Asian Diaspora
And
What makes good online teaching resources for Asian Heritage Education?

Asian Heritage Month Lecture by:
Arlene Chan (Author and Librarian)
on her mother, Madame Jean Lumb

Education Roundtable plenary talk by:
Moira Wong (TDSB and York University)
on “What makes good online teaching resources for Asian Heritage Education?”

Performances by Asian Artists:
Chi Ping Dance Group (Chinese Dance)
Gauri Guha (South Asian vocalist)
Dunhuang Chamber Ensemble
Cross-cultural encounters: Indian classical singing meets Chinese classical chamber music
with Gauri Guha and Anna Guo from Dunhuang Chamber Ensemble

Presentations of Online Teaching Resources:
Asian Heritage Month-CFACI’s Virtual Museum of Asian Canadian Cultural Heritage (VMACCH)
Arlene Chan (Author and Librarian)
Victor Wong, Executive Director, Chinese Canadian National Council

Tuesday, 26th May, 2009, 10:00 a.m. to 2:30 p.m.,
William Doo Auditorium, New College, 45 Willcocks Street

Free Admission. Seats are limited. Lunch on your own. Please register early by e-mail:
asianheritagecanadian@yahoo.ca.
For more information, please visit www.asianheritagemonth.org

Organizers:
The 2009 Asian Heritage Month Lecture at York University
Thursday, 4 June 2009 | 7 to 9pm | Robert McEwan Auditorium | Schulich School of Business | York University

Dr. Joy Kogawa, CM, will give the lecture on her new memoir, Gently to Nagasaki. The discussant will be Professor Mona Oikawa, School of Social Sciences, Atkinson Faculty of Liberal and Professional Studies.

The Lecture will also feature the national launch of the Virtual Museum of Asian Canadian Cultural Heritage (www.vmacch.ca).

The event Chair is the Honourable Vivienne Poy, Senate of Canada.

Joy Kogawa was born in Vancouver in 1935. Her literary and community accomplishments have been widely recognized. Joy is a member of the Order of Canada (1986) and the Order of British Columbia (2006). She received the National Association of Japanese Canadians National Award in 2001, and November 6, 2004 was proclaimed Joy Kogawa Day in Vancouver.

Her first novel, Obasan (Lester and Orpen Dennys, 1981) has received several awards including: First Novel Award, Books in Canada; Book of the Year Award, Canadian Authors Association; Best Paperback Fiction Award, Periodical Distributors of Canada; The American Book Award, Before Columbus Foundation; and Notable Book, American Library Association.

Her other novels include: Itsuka (Viking, Canada, 1992); The Rain Ascends (Knopf Canada, 1995); Emily Kato (Itsuka revisited) (Penguin Canada, 2005).

Her poetry collections include: The Splintered Moon (University of New Brunswick, 1967); A Choice of Dreams (McClelland and Stewart, 1974); Jericho Road (McClelland and Stewart, 1977); Woman in the Woods (Mosaic, 1985); A Song of Lilith (Polestar, 2000); and A Garden of Anchors, Selected Poems (Mosaic, 2003).

Her children and young adult fiction titles include Naomi’s Road (1986), which was commissioned as an opera by the Vancouver Opera in 2005. Naomi no Michi (young adult fiction, Shogakukan, Japan) and Naomi’s Tree (Fitzhenry and Whiteside, 2008) are her two other titles in this genre.

Light refreshments will follow the lecture and the launch.

Free Admission. Seating is limited. Please register early by e-mail: asianheritagecanadian@yahoo.ca. For more information, please visit www.asianheritagemonth.org or www.yorku.ca/ycar. For event location specifics, please refer to the map at: www.yorku.ca/yorkweb/maps/keele-webmap-large.html.

The event is hosted by the York Centre for Asian Research and sponsored by the Office of the Vice President Academic and Provost and the Asian Heritage Month, Canadian Foundation for Asian Culture (Central Ontario) Inc.